

The Israeli Music Theory Forum (IMTF) was founded in 2012 by members of the Israel Musicological Society (IMS) to advance music theoretical research interests and professional exchange. The forum acts under the aegis of the IMS, organizing, among other activities, days of study on specific music theoretical topics and pre-organized sessions within IMS conferences. Forum members are active as music theorists, musicologists, music theory teachers at research universities and music colleges in Israel (and abroad) and as independent scholars, publishing and presenting on a variety of music theoretical subjects in Israel and internationally. The forum also runs its own blog (in Hebrew): israelmusictheory.wordpress.com.

IMTF members:

Scholar Name, Degree & Affiliation	Research Interests	Weblink	Email address
Prof. Eytan Agmon (Bar-Ilan University)	Theory and analysis of Tonal music, Schenkerian theory, rhythm, Chopin.	http://music.biu.ac.il/agmon	Eytan.Agmon@biu.ac.il
Dr. Ron Attar	20th century music, Performance Studies		musicronmusic@gmail.com
Dr. Tamara Balter	Aesthetics, 18th Century music, Irony in music, analysis.	https://il.linkedin.com/in/tamara-balter-7783972	tbalter@umail.iu.edu
Dr. Yonatan Bar-Yoshafat (The Open University of Israel)	C. P. E. Bach, Aesthetics and Sociology of music, Music analysis and historiography, Skepticism and irony.	https://openu.academia.edu/YonatanBarYoshafat	yonatanb@openu.ac.il
Prof. Zohar Eitan (The Buchmann-Mehta School of Music, Tel Aviv University)	Music cognition, music analysis, implicit perfect pitch.		zeitan@post.tau.ac.il
Dr. Tsippi Fleischer (Bar-Ilan University)	Music education, Hebrew songs (Matti Caspi), Jewish music, Arab music	http://www.tsippi-fleischer.com/	tsippi.fleischer@gmail.com
Dr. Roni Y. Granot (The Hebrew University of Jerusalem)	Music cognition, Music and emotions, Music, space and motion	http://pluto.huji.ac.il/~ronigra/	ronigra@gmail.com
Dr. Yosef Goldenberg (Jerusalem Academy of Music and Dance)	Music theory, Schenkerian analysis, Israeli art, folk and popular music, neo-Riemannian theory; prosody; and music-dance relationship.	http://jamd.academia.edu/YosefGoldenberg/CurriculumVitae	yosefg@jamd.ac.il
Dr. Yoel Greenberg (Bar-Ilan University)	Rise of Sonata form in the early 18th century: an evolutionary model, Music of Jewish Composers post WWI.	http://music.biu.ac.il/greenberg	yoel.greenberg@biu.ac.il
Dr. Inbal Guter (The Buchmann-Mehta School of Music - Tel Aviv University, University of Haifa)	20th century music, The Darmstadt School, Schumann's piano music.		iguter@research.haifa.ac.il

Dr. Yoram Ilan (Levinsky College of Education)	Music analysis; analysis of popular music; harmony; Jazz history and analysis; Pop-Rock history and analysis; Israeli Popular music; Musical education at high school.		Yoramilan@gmail.com
Prof. Roger Kamien (Emeritus, The Hebrew University of Jerusalem)	Schenkerian analysis, The classical style, Beethoven's piano sonatas.	http://www.huji.ac.il/data/j/controller/ihoker/MOP-STAFF_LINK?sno=9571076&Save_t=	kamien@netvision.net.il
Prof. Yulia Kreinin (Emeritus, Musicology Department, The Hebrew University of Jerusalem)	Twentieth century music, Interaction between music theory and music history.	http://pluto.mscc.huji.ac.il/~msjul/	msjul@mail.huji.ac.il
Dr. Rotem Luz (The Arts, Music and Literature Department, Zefat College)	Music cognition and musical form, 20th century sonata form, Israeli music. Composer and pianist.		rotemluz@gmail.com
Ram Reuven (The Jerusalem Academy of Music and Dance)	Music theory, pedagogy of music theory	www.jamd.ac.il/content/ram-reuven	ramreu@gmail.com
Dr. Uri Rom (The Buchmann-Mehta School of Music, Tel Aviv University)	Formenlehre and corpus studies on musical form, structure and expression in Mozart's music, key-relatedness in tonal music, enharmonicism and advanced issues of tonal harmony.	en-arts.tau.ac.il/profile/urom	urom@post.tau.ac.il
Dr. Alon Schab (University of Haifa)	English music 1550-1750 (especially Dowland and Purcell); 17th century modal practice and compositional practice; Analysis of progressive rock.	haifa.academia.edu/AlonSchab	alon.schab@gmail.com
Sivan Shenhav-Schab (Bar-Ilan University)	Analysis of popular music; Harmony; Jazz harmony; Big Band arrangement and line writing technique.		sivanshenhav@hotmail.com
Prof. Naphtali Wagner (The Hebrew University of Jerusalem)	Theory and analysis of tonal music, popular music, Schenkerian analysis.	http://en.musicology.huji.ac.il/people/naphtali-wagner	Naphtali.Wagner@mail.huji.ac.il
Dr. Ron Weidberg (The Open University of Israel)	Romantic music, Theory and analysis of tonal music, Beethoven.	http://www.openu.ac.il/personal_sites/ron-weidberg/	ronwe@openu.ac.il
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